

# Peter Sirotin

Described by the *Washington Post* as "stylistically refined" "electrifying" and "brilliant," violinist **PETER SIROTIN** has performed extensively as a chamber musician, soloist, and concertmaster since his debut at the age 14 performing Paganini's First Violin Concerto with the Kharkiv Philharmonic in his native Ukraine.

In 1997 Mr. Sirotin founded with his wife, pianist Ya-Ting Chang, the Mendelssohn Piano Trio, which performed over five hundred concerts in the US, Europe, and Asia, was featured on NPR's "Performance Today" and WETA's "Front Row Washington," as well as recorded fifteen CDs including the complete Haydn Piano Trios on Centaur Records. Mr. Sirotin has collaborated in performance with pianists Ann Schein, Igor Zhukov, Alexei Lubimov, violinists Alexander Kerr and Earl Carlyss, cellist Natalia Gutman, flutist Claudi Arimany, oboist Gerard Reuter, harpsichordist Arthur Haas, guitarist Jason Vieaux and members of the Juilliard, Jasper, Jupiter, Borodin, Daedalus, Parker, Avalon, Miro and Fry Street quartets.

In 2012, Mr. Sirotin and Ms. Chang, gave the world premiere of Ching-Ju Shih double concerto for violin, piano and orchestra at the National Concert Hall in Taipei, Taiwan. Recently, Mr. Sirotin appeared as a soloist with the Harrisburg Symphony Orchestra, Gettysburg Chamber Orchestra, American Youth Philharmonic and Baltimore Chamber Orchestra.

As concertmaster, Mr. Sirotin's performances range from Arlo Guthrie Annual Thanksgiving Concert in Carnegie Hall, Kennedy Center, and Verizon Hall to performances of the Verdi *Requiem*, Bach's *St. John Passion* and Beethoven's *Missa Solemnis* with the Cathedral Choral Society in the National Cathedral in Washington, DC. He is currently a Concertmaster of the [Harrisburg Symphony Orchestra](#) and Co-Director of [Market Square Concerts](#) in Harrisburg, PA, where he presented over a hundred performances featuring artists ranging from Midori and Emerson Quartet to Third Coast Percussion and Limmie Pulliam, as well as developed an educational outreach program "Soundscape" reaching thousands of K-12 age children in Central PA annually. In 2023, he received an Arts Award for distinguished service to the arts in the Capital Region.

In addition to active performing schedule, Mr. Sirotin has been teaching privately for nearly three decades. While many of his students won competitions and continued to pursue music professionally in conservatories like Eastman and Juilliard, the most rewarding parts of teaching for him continue to be a deep personal connection to students, and the impact of music on their lives. From 2002 until 2025, Mr. Sirotin has been artist-in-residence at Messiah University where he has co-founded and directed a summer chamber music and composition program for young musicians for 13 years. He was on faculty at Shenandoah

Conservatory and Levine School of Music, given masterclasses in US and abroad, and has served as an adjudicator in competitions. Together with long-time chamber music partner, Dr. Michael Stepniak, Dean of the Shenandoah Conservatory, Mr. Sirotin has co-authored a book on the future music training in higher education recently published by Routledge Press and College Music Society.